FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147845 **Type of Permit:** FILMING **Release Date:** 02/06/2019

Production Company B-REEL FILMS INC

Insured Company Name B-REEL FILMS INC
Contact Phone No. 1 212-490-8511
Contact Phone No. 2
Fax
Address 2221 LINCOLN BLVD
VENICE, California 90291

Production Title AMICA INSURANCE

Type of Production Commercial - Standard

Producer Chris Palladino

Director Steven Tsuchida

1st AD tbd tbd

Production Manager Randy Emfinger

FilmL.A. Coordinator Sarah Neubauer

Location Manager Jamie Danesh
Primary Phone Mobile - 323-893-2323
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$595.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,944.00

Number of Locations 4

NOT A PERMIT

Permit #F00147845

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Summary Information — Location

Permit Number F00147845
Production Company B-REEL FILMS INC
Insured Company B-REEL FILMS INC
Production Title AMICA INSURANCE

Location Manager Jamie Danesh
Primary Phone Mobile - 323-893-2323
Secondary Phone

Location Address 21150 Dumetz Rd, Los Angeles, CA, 91364

Location Type Golf Course

Film Dates 2/7/2019 - 2/7/2019 07:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document B-Reel Films Inc. Jamie Danesh. 2.5.2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Condors	2
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Scissor Lifts	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	20
LA City UFSO assigned	44470

Filming Activities Exterior Dialogue; Talent golfing on course or putting green;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00147845
Production Company B-REEL FILMS INC
Insured Company B-REEL FILMS INC
Production Title AMICA INSURANCE

Location Manager Jamie Danesh
Primary Phone Mobile - 323-893-2323
Secondary Phone

Thomas Guide **Page:** 560 **Grid:** B4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00147845	**Location Manager**	Jamie Danesh
Production Company	B-REEL FILMS INC	Primary Phone	Mobile - 323-893-2323
Insured Company	B-REEL FILMS INC	Secondary Phone	
Production Title	AMICA INSURANCE		

Location Address 20539 Ventura Blvd, Woodland Hills, CA, 91364

Location Type Dealership

Film Dates 2/7/2019 - 2/7/2019 11:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document B-REEL - Amica insurance.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Condors	2
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Scissor Lifts	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	20
Spot Check	1

Filming Activities Interior Dialogue; Talent at car service desk ; Dressing a medical front office set; 2 dogs and 2 cats;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00147845	**Location Manager**	Jamie Danesh
Production Company	B-REEL FILMS INC	Primary Phone	Mobile - 323-893-2323
Insured Company	B-REEL FILMS INC	Secondary Phone	
Production Title	AMICA INSURANCE		

	Council District 03	Police Department
Thomas Guide	**Page:** 560	**Grid:** D2
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
Coordinator Note	SPOT CHECK APPROVED PER INSPECTOR OWENS 2/1	
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location
Posting "No Parking" signs	N/S VENTURA BLVD, 20539 VENTURA BLVD - 150' EAST AND 150' WEST	
Approximate Footage	0 - 300	**Log Number** 230921
Date(s)	2/7/2019 to 2/7/2019	**Time(s)** 11:00 to 22:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00147845
Production Company B-REEL FILMS INC
Insured Company B-REEL FILMS INC
Production Title AMICA INSURANCE

Location Manager Jamie Danesh
Primary Phone Mobile - 323-893-2323
Secondary Phone

Location Address 100 N Central Ave, Los Angeles, CA, 90012

Location Type Museum

Location Description JAPANESE AMERICAN MUSEUM

Prep Dates 2/8/2019 - 2/8/2019 07:00 - 11:00 1 day

Film Dates 2/8/2019 - 2/8/2019 11:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Condors	2
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Scissor Lifts	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	20

Filming Activities Interior Dialogue; Insurance headquarters office set in central hall;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles

NO PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00147845	**Location Manager**	Jamie Danesh
Production Company	B-REEL FILMS INC	Primary Phone	Mobile - 323-893-2323
Insured Company	B-REEL FILMS INC	Secondary Phone	
Production Title	AMICA INSURANCE		

	Council District 14	Police Department	City
Thomas Guide	**Page:** 634	**Grid:** G4	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman

Parking

Base Camp	300 E Temple St,	**Crew Parking**	300 E Temple St,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90012	Other Location	90012

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Summary Information — Location

Permit Number	F00147845	**Location Manager**	Jamie Danesh
Production Company	B-REEL FILMS INC	Primary Phone	Mobile - 323-893-2323
Insured Company	B-REEL FILMS INC	Secondary Phone	
Production Title	AMICA INSURANCE		

This location has been CANCELED

Location Address	2999 Rosanna St, Los Angeles, CA, 90039
Location Type	Park
Film Dates	
Open or Closed to the Public	Closed

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of B-REEL FILMS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/5/2019

Representative's Signature

Jamie Danesh

Representative's Name (Please Print)

Manager

Representative's Title (Please Print)

B-REEL FILMS INC

Name of Principal (i.e. company name) (Please Print)

2221 Venice Blvd

Los Angeles, CA, 90291

Principal's Mailing Address (Please Print)

310-450-6666

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street
Los Angeles, CA 90033

Ph. 323-260-4777 Fx. 323 415 6180

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Permit #F00147845

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 68861

Total: $ 680.00

02/06/19 12:37:08
Inv #: 000000005 Appr Code: 187973
Trace: 873586 Batch#: 000637
Visa Tran ID: 769037974228764
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

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Permit #F00147845

PACIFIC PRODUCTION SERVICES, INC.

68861

City of Los Angeles

2/5/2019

Animal #R19-_____ 2/7 - 2/8 20539 Ventura Blv 680.00

CK#68861 2/5 $680.00
Coordinator: JDP
Runner:_____

PPS Chase 3162 B-Reel:Amica Insurance:2/5 680.00

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Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #P00147845

Name of Applicant/Authorized Representative (Print Clearly): Jason Del Paine (JDP)	
Address of Applicant (HOME): 1481 E. 4th Street	Phone: 323.260.4777
City: Los Angles, CA	Zip: 90033
Name of Business: B-Reel Films	
Business Address: 2221 Venice Bl	Phone: 310-450-6666
City: Los Angeles, CA	Zip: 90291
Name of Production? Amica Insurance	
Name of Contacts/Production Managers: Jamie Danesh	Phone Number: 323-893-2323
Film LA Inc. Representative if Applicable: Sarah Neubauer	Phone Number: 213-977-8600

Purpose of Permit: **Check One:**
(X) Commercial ( ) Non-Commercial
(X) New ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 2/07 to 2/08

Time(s) animals will be filmed? 0600am am / pm to 2200pm am / pm

Filming Address: 20539 Ventura Bl, Los Angeles, CA 91364

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 3 dogs & 3 cats on location; 3 dogs & 3 cats sitting in the waiting room of Veterinarian Office

ANIMAL INFORMATION

1. Name of Agency/Owner: Hollywood Animals	Phone: 661-299-9000	Quantity	Type(s) of Animals
Address: PO Box 2088		3	Dogs
City: Canyon Country	Zip: 91386	3	Cats
Name of Handler: Tina Weld	Local Phone: 661-299-9000	Address: PO Box 2088, Canyon Country, CA 91386	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

2/05/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19.013555

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

Total Fees: 680	Permit Fees: 680
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

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City of Los Angeles Animal Services North Central Shelter

Permit #F00147845

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-013555

Receipt Date: Wednesday, February 06, 2019

Person Information: JASON DEL PAINE
1481 E 4TH ST
LOS ANGELES, CA 90033

PID:P1467808

Received From: PPS Check No: 68861 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		3 DOGS & 3 CATS	$680.00	1	$680.00

Total Fees Due: $680.00

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

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Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 02/06/19 Print Date/Time: 2/6/2019 12:35:13PM

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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